

**Soprano**

Musical notation for the Soprano voice part. It consists of two measures of music in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is: G4 (quarter), A4 (quarter), B4 (half). The lyrics "New, New York" are written below the notes. The first measure contains the first two notes, and the second measure contains the last note and a repeat sign.

**Alto**

Musical notation for the Alto voice part. It consists of two measures of music in 4/4 time, with a key signature of three flats. The melody is: G4 (quarter), A4 (quarter), B4 (half). The lyrics "New, New York" are written below the notes. The first measure contains the first two notes, and the second measure contains the last note and a repeat sign.

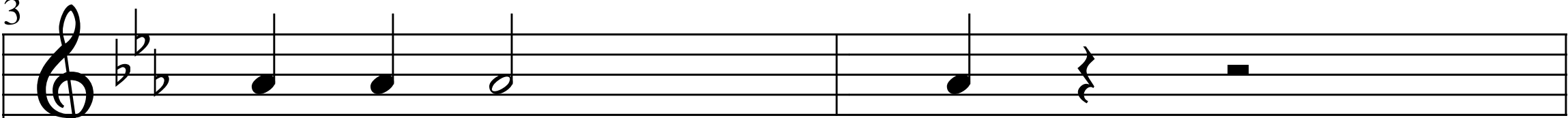
**Tenor**

Musical notation for the Tenor voice part. It consists of two measures of music in 4/4 time, with a key signature of three flats. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). The lyrics "New, New York, New York" are written below the notes. A triplet bracket is placed under the last three notes (B4, C5, B4) in both measures. The first measure contains the first four notes, and the second measure contains the last note and a repeat sign.

**Bass**

Musical notation for the Bass voice part. It consists of two measures of music in 4/4 time, with a key signature of three flats. The part is a whole rest in both measures, indicating that the Bass part is silent during this section.

**Soprano**

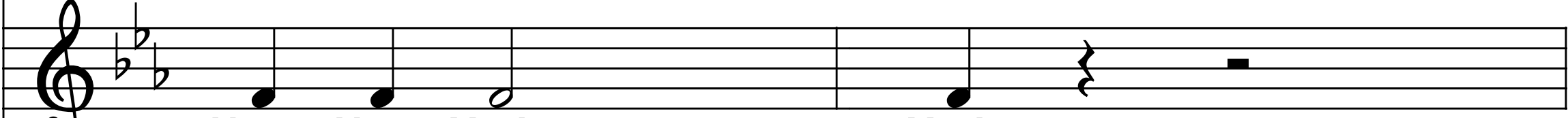


3

New, New York York

Detailed description: The Soprano part is written on a treble clef staff. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3-measure rest. The melody consists of quarter notes: G4 (first measure), A4 (second measure), and Bb4 (third measure). The fourth measure contains a quarter note G4 followed by a quarter rest. The fifth measure contains a quarter note G4 followed by a quarter rest. The sixth measure contains a quarter note G4 followed by a quarter rest.

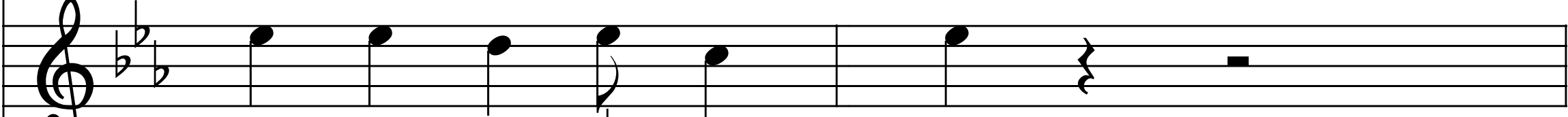
**Alto**



New, New York York

Detailed description: The Alto part is written on a treble clef staff. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3-measure rest. The melody consists of quarter notes: G4 (first measure), A4 (second measure), and Bb4 (third measure). The fourth measure contains a quarter note G4 followed by a quarter rest. The fifth measure contains a quarter note G4 followed by a quarter rest. The sixth measure contains a quarter note G4 followed by a quarter rest.

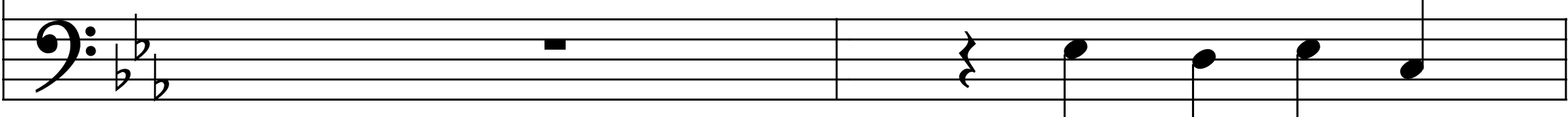
**Tenor**



New, New York, New York York

Detailed description: The Tenor part is written on a treble clef staff. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3-measure rest. The melody consists of quarter notes: G4 (first measure), A4 (second measure), Bb4 (third measure), C5 (fourth measure), Bb4 (fifth measure), and A4 (sixth measure). A slur with a '3' above it covers the notes Bb4, C5, and Bb4. The seventh measure contains a quarter note G4 followed by a quarter rest. The eighth measure contains a quarter note G4 followed by a quarter rest.

**Bass**



Start speed- in' the

Detailed description: The Bass part is written on a bass clef staff. It begins with a bass clef, a key signature of two flats (Bb and Eb), and a 3-measure rest. The melody consists of quarter notes: G2 (first measure), A2 (second measure), Bb2 (third measure), C3 (fourth measure), Bb2 (fifth measure), and A2 (sixth measure). A slur with a '3' below it covers the notes Bb2, C3, and Bb2. The seventh measure contains a quarter note G2 followed by a quarter rest. The eighth measure contains a quarter note G2 followed by a quarter rest.

5

**Soprano**



New, New York New York

**Alto**



New, New York New York

**Tenor**



New, New York, New York New York

**Bass**



news I'm lea-ving to-

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is divided into two measures. The Soprano part starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 5. The lyrics are 'New, New York' in the first measure and 'New York' in the second. The Alto part follows a similar pattern with 'New, New York' and 'New York'. The Tenor part has a more complex melody in the first measure, including a triplet of eighth notes for 'New York, New York', and 'New York' in the second measure. The Bass part starts with a bass clef and a key signature of two flats. The lyrics are 'news' in the first measure and 'I'm lea-ving to-' in the second, with a triplet of eighth notes under 'lea-ving'.

7

**Soprano**  
New, New York York I wan-na be a part of it

**Alto**  
New, New York York I wan-na be New

**Tenor**  
New, New York, New York York I wan-na be New

**Bass**  
day I wan-na be of it New

10

**Soprano**

New York New York

Detailed description: This staff features a treble clef and a key signature of two flats. It begins with a whole rest. The melody consists of quarter notes: B-flat, A-flat, G, and F. The final two notes, G and F, are beamed together and have a slur underneath. The lyrics 'New York New York' are centered under the notes.

**Alto**

York New York a part of New

Detailed description: This staff features a treble clef and a key signature of two flats. It begins with a whole rest. The melody consists of quarter notes: B-flat, A-flat, G, and F. The final two notes, G and F, are beamed together and have a slur underneath. The lyrics 'York New York a part of New' are centered under the notes. A triplet bracket is placed over the final two notes, G and F.

**Tenor**

York New York

Detailed description: This staff features a treble clef and a key signature of two flats. It begins with a whole rest. The melody consists of quarter notes: B-flat, A-flat, and G. The final note, G, is a half note. The lyrics 'York New York' are centered under the notes.

**Bass**

York New York New

Detailed description: This staff features a bass clef and a key signature of two flats. It begins with a whole rest. The melody consists of quarter notes: B-flat, A-flat, and G. The final two notes, G and F, are beamed together. The lyrics 'York New York New' are centered under the notes.

12

**Soprano**

Musical staff for Soprano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a half note B4.

**New, New York**

**Alto**

Musical staff for Alto. It begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains a quarter note G4. The second measure contains a quarter rest, a quarter note A4, and a half note B4.

**York**

**New, New York**

**Tenor**

Musical staff for Tenor. It begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains a whole rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4.

**New, New York, New York**

**Bass**

Musical staff for Bass. It begins with a bass clef, a key signature of two flats, and a common time signature. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note A2, and a quarter note G2. The second measure contains a whole note G2.

**York These va- ga- bond**

**shoes**

14

Soprano

New York New, New York York and step a-

Alto

New York New, New York York and step a-

Tenor

New York New, New York, New York York and step a-

Bass

are lon-ging to stray and step a-

17

**Soprano**

round the heart of it New York New York

**Alto**

round New, New York New York

**Tenor**

round New, New York New York

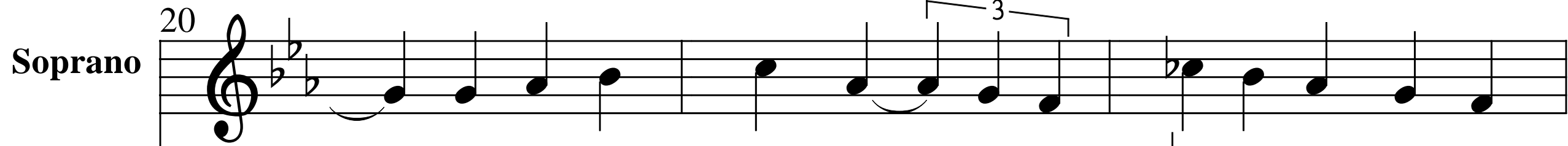
**Bass**

round of it New York New York New



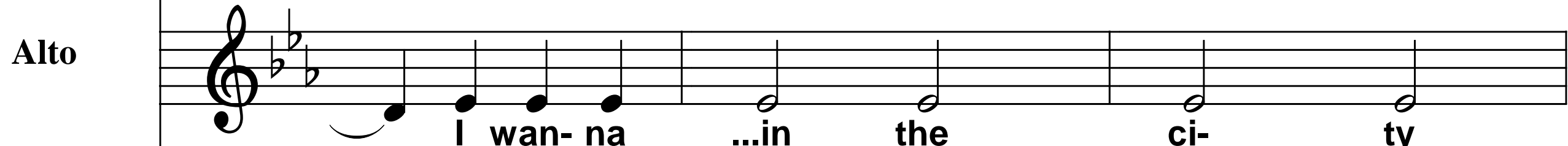
20

Soprano



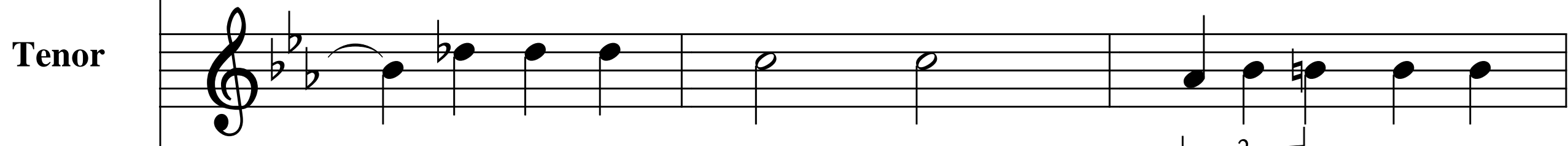
I wan- na wa- ke^up in the ci- ty that does- 'nt

Alto



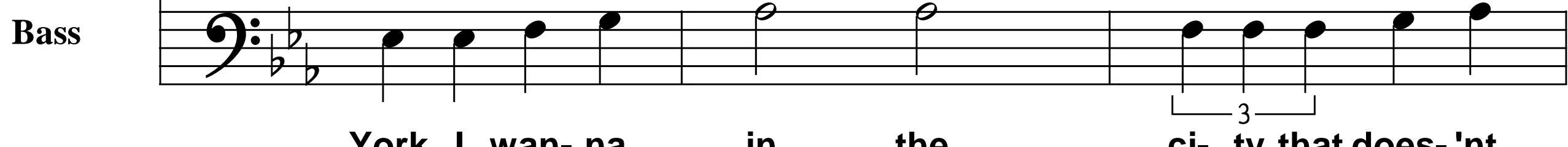
I wan- na ...in the ci- ty

Tenor



I wan- na ...in the ci- ty that does- 'nt

Bass



York I wan- na in the ci- ty that does- 'nt

Soprano

sleep

to find Y'm

king of the hill

Alto

...sleep that

sleep to find Y'm

king

of the

Tenor

sleep

to find Y'm

king

of the

Bass

sleep

to find Y'm

king

of the

Soprano

Musical staff for Soprano, showing notes and rests across three measures.

top of the heap

Alto

Musical staff for Alto, showing notes and rests across three measures, including a triplet.

hill, ...the

heap, the top of the

heap

Tenor

Musical staff for Tenor, showing notes and rests across three measures.

hill, ...of

heap

Bass

Musical staff for Bass, showing notes and rests across three measures, including a triplet.

hill, ...of

the heap, the

heap My lit- tle town

Soprano

Musical staff for Soprano voice in G major (one sharp). The staff contains two measures. The first measure has three quarter notes: G4 (labeled 'New, New'), A4 (labeled 'New'), and B4 (labeled 'York'). The second measure has two quarter notes: G4 (labeled 'New') and A4 (labeled 'York').

Alto

Musical staff for Alto voice in G major. The staff contains two measures. The first measure has three quarter notes: G4 (labeled 'New, New'), A4 (labeled 'New'), and B4 (labeled 'York'). The second measure has two quarter notes: G4 (labeled 'New') and A4 (labeled 'York').

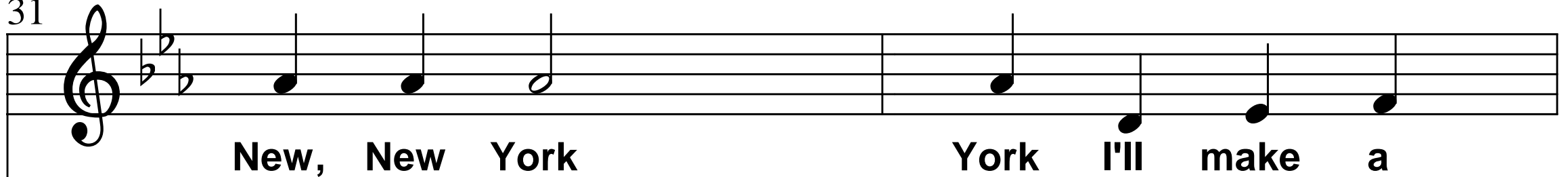
Tenor

Musical staff for Tenor voice in G major. The staff contains two measures. The first measure has five quarter notes: G4 (labeled 'New, New'), A4 (labeled 'New'), B4 (labeled 'York, New'), G4 (labeled 'York'), and F#4 (labeled 'York'). A triplet bracket is under the last three notes (B4, G4, F#4) with the number '3' below it. The second measure has two quarter notes: G4 (labeled 'New') and A4 (labeled 'York').

Bass

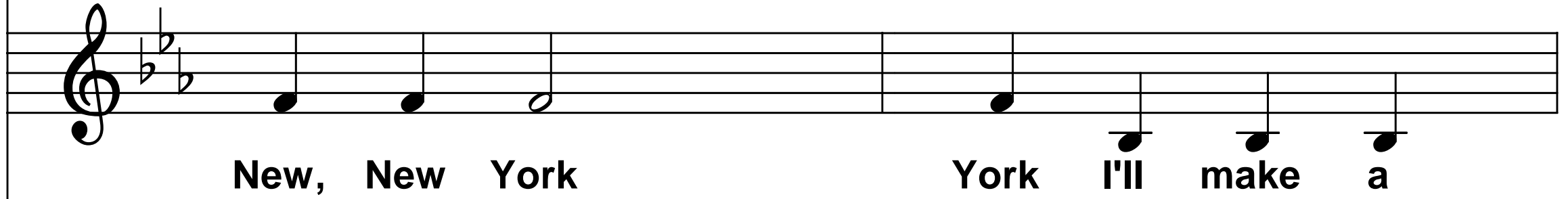
Musical staff for Bass voice in G major. The staff contains two measures. The first measure has one half note: G3 (labeled 'blues'). The second measure starts with a fermata over G3, followed by four quarter notes: A3 (labeled 'are'), B3 (labeled 'mel-'), C4 (labeled 'ting'), and B3 (labeled 'a-'). A triplet bracket is under the last three notes (B3, C4, B3) with the number '3' below it.

Soprano



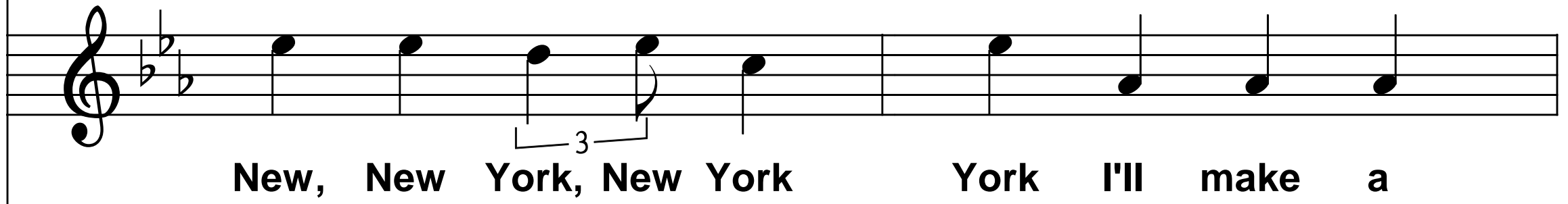
New, New York York I'll make a

Alto



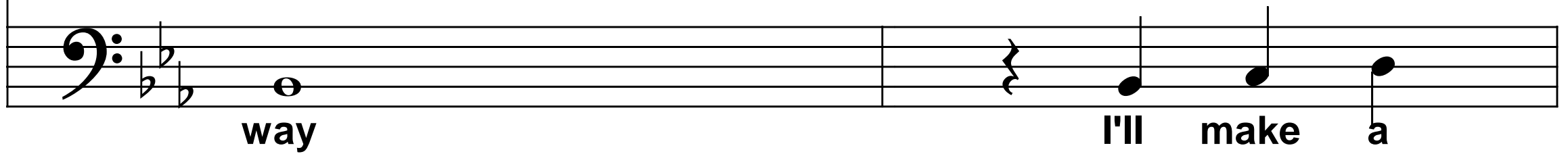
New, New York York I'll make a

Tenor



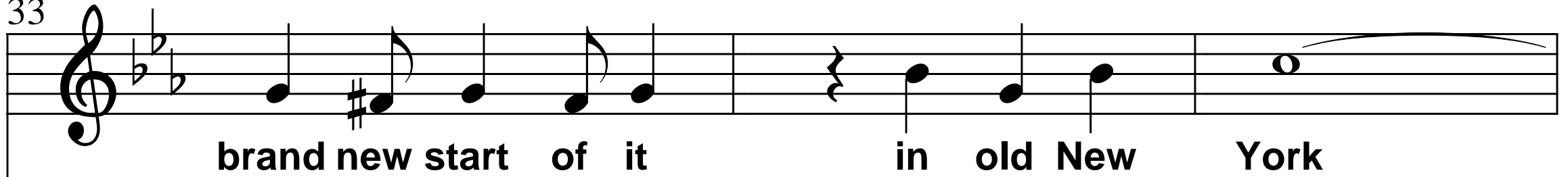
New, New York, New York York I'll make a

Bass



way I'll make a

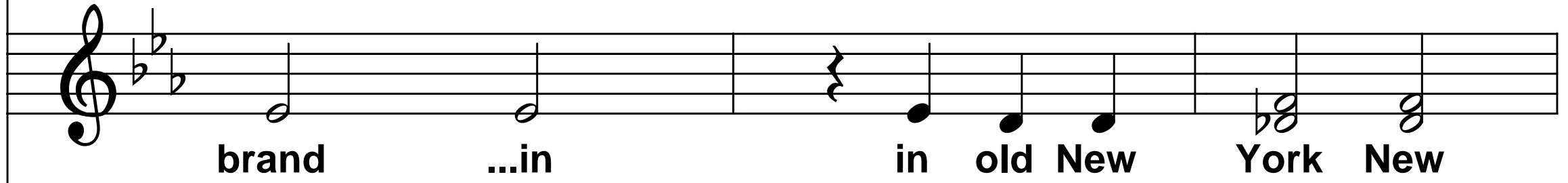
Soprano



brand new start of it in old New York

The Soprano staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The melody consists of quarter notes: G4 (brand), A4 (new), Bb4 (start), C5 (of), D5 (it), E5 (in), F5 (old), G5 (New), and A5 (York). A fermata is placed over the final note, A5.

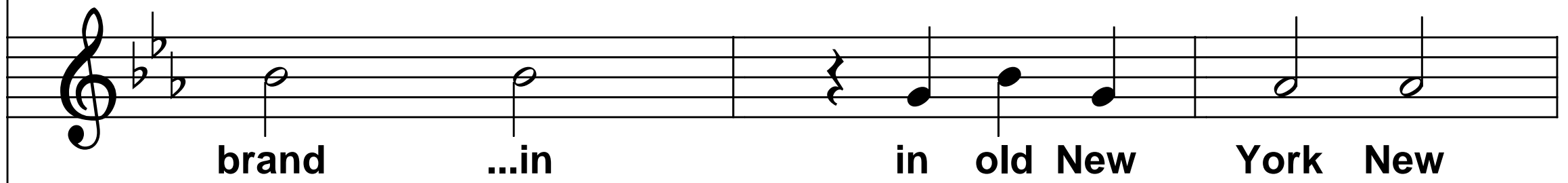
Alto



brand ...in in old New York New

The Alto staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The melody consists of quarter notes: G4 (brand), F4 (...in), E4 (in), D4 (old), C4 (New), Bb3 (York), and Ab3 (New). A fermata is placed over the first two notes, G4 and F4.

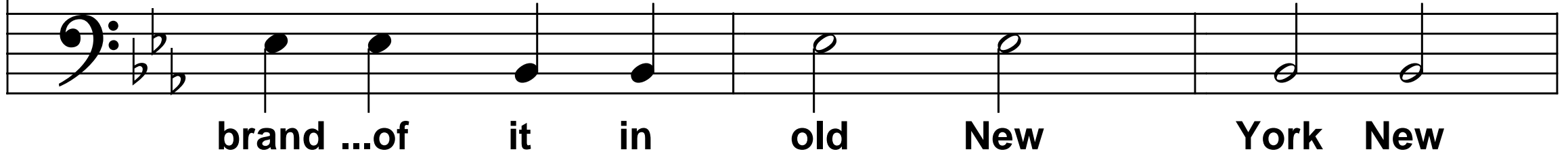
Tenor



brand ...in in old New York New

The Tenor staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The melody consists of quarter notes: G4 (brand), F4 (...in), E4 (in), D4 (old), C4 (New), Bb3 (York), and Ab3 (New). A fermata is placed over the first two notes, G4 and F4.

Bass



brand ...of it in old New York New

The Bass staff begins with a bass clef, a key signature of two flats (Bb, Eb), and a common time signature. The melody consists of quarter notes: G3 (brand), F3 (...of), E3 (it), D3 (in), C3 (old), B2 (New), Ab2 (York), and Gb2 (New).

36

Soprano

if I can make it there I'd make it a- ny where

Alto

York ...I can make it there ...it a- ny- where

Tenor

York ...I can make it there I'd make it a- ny where

Bass

York ...I can make it there ...it a- ny- where

40

Soprano

Musical staff for Soprano voice part, measures 40-47. The staff contains a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter notes and half notes. The lyrics are: it's up to you, New York New

it's up to you, New York New

Alto

Musical staff for Alto voice part, measures 40-47. The staff contains a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter notes and half notes. The lyrics are: it's up to you New York New

it's up to you New York New

Tenor

Musical staff for Tenor voice part, measures 40-47. The staff contains a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter notes and half notes. The lyrics are: it's up to you, New York\ New

it's up to you, New York\ New

Bass

Musical staff for Bass voice part, measures 40-47. The staff contains a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter notes and half notes. The lyrics are: it's up to you, New York New

it's up to you, New York New



43

**Soprano**

Musical staff for Soprano, starting with a treble clef and a key signature of two flats. The staff contains a whole note chord on the first measure of the first phrase and another whole note chord on the first measure of the second phrase, connected by a slur.

**York**

**Alto**

Musical staff for Alto, starting with a treble clef and a key signature of two flats. The staff contains four half notes: 'York' and 'New' in the first phrase, and 'York' and 'New' in the second phrase.

**York**

**New**

**York**

**New**

**Tenor**

Musical staff for Tenor, starting with a treble clef and a key signature of two flats. The staff contains four half notes: 'York' and 'New' in the first phrase, and 'York' and 'New' in the second phrase.

**York**

**New**

**York**

**New**

**Bass**

Musical staff for Bass, starting with a bass clef and a key signature of two flats. The staff contains a sequence of notes: 'York' (quarter), 'York' (quarter), 'New' (quarter), 'York' (quarter), 'New' (quarter) in the first phrase, and 'York' (quarter), 'York' (quarter), 'New' (quarter), 'York' (quarter), 'New' (quarter) in the second phrase. A triplet bracket is placed under the 'New' and 'York' notes in both phrases.

**York ...York New York New**

**York ...York New York New**

Soprano

Musical staff for Soprano, featuring a treble clef and a key signature of two flats. The staff contains a whole note followed by four quarter notes.

York

and step a-

Alto

Musical staff for Alto, featuring a treble clef and a key signature of two flats. The staff contains two half notes followed by four quarter notes.

York

New

York

and

step

a-

Tenor

Musical staff for Tenor, featuring a treble clef and a key signature of two flats. The staff contains two half notes followed by four quarter notes.

York

New

York

and

step

a-

Bass

Musical staff for Bass, featuring a bass clef and a key signature of two flats. The staff contains a sequence of notes: a quarter note, a quarter note, a triplet of eighth notes, a quarter note, a half note, a quarter note, a quarter note, and a quarter note.

York ...York New York New

York

and

step

a-

47

Soprano

Musical notation for the Soprano part, measures 47-50. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 47 contains a half note G4, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5. Measure 48 contains a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 49 contains a whole note G5. Measure 50 contains a whole note G5.

round the heart of it New York New York

Alto

Musical notation for the Alto part, measures 47-50. The staff is in treble clef with a key signature of two flats. Measure 47 contains a half note G4. Measure 48 contains a half note G4. Measure 49 contains a quarter note D5, a quarter note E5, and a quarter note F5. Measure 50 contains a whole note G5.

round New, New York New York

Tenor

Musical notation for the Tenor part, measures 47-50. The staff is in treble clef with a key signature of two flats. Measure 47 contains a half note G4. Measure 48 contains a half note G4. Measure 49 contains a quarter note D5, a quarter note E5, and a quarter note F5. Measure 50 contains a whole note G5.

round New, New York New York

Bass

Musical notation for the Bass part, measures 47-50. The staff is in bass clef with a key signature of two flats. Measure 47 contains a half note G3, a half note A3. Measure 48 contains a half note B3, a half note C4. Measure 49 contains a whole note D4. Measure 50 contains a whole note D4.

round of it New York New York New

50

Soprano

I wan- na wa- ke^up in the ci- ty that does- 'nt

Alto

I wan- na ...in the ci- ty

Tenor

I wan- na ...in the ci- ty that does- 'nt

Bass

York I wan- na in the ci- ty that does- 'nt

Soprano

Musical staff for Soprano voice in G minor. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The melody starts with a half note G4, followed by a slur over a quarter note Bb4, a quarter note D5, a quarter note E5, and a quarter note F5. The final measure contains a triplet of eighth notes: G4, F5, and E5.

sleep

to find Y'm

king of the hill

Alto

Musical staff for Alto voice in G minor. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The melody starts with a pair of eighth notes G4 and Ab4, followed by a pair of eighth notes Bb4 and C5. The final measure contains a pair of eighth notes D5 and E5.

...sleep that

sleep to find Y'm

king

of the

Tenor

Musical staff for Tenor voice in G minor. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The melody starts with a half note G4, followed by a slur over a quarter note Bb4, a quarter note D5, and a quarter note E5. The final measure contains a pair of eighth notes G4 and F5.

sleep

to find Y'm

king

of the

Bass

Musical staff for Bass voice in G minor. It begins with a bass clef, a key signature of two flats (Bb and Eb), and a common time signature. The melody starts with a half note G3, followed by a slur over a quarter note Bb3, a quarter note D4, and a quarter note E4. The final measure contains a pair of eighth notes G3 and F4.

sleep

to find Y'm

king

of the

56

Soprano

head of the list

cream of the crop at the

top of the heap

Alto

hill,

...of the

cream

...crop

...top

...heap\'

Tenor

hill,

...of the

cream

...crop

...top

...heap

Bass

hill

of the

cream

...crop

...top

...heap

Soprano

Musical staff for Soprano voice. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a series of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, and F#5. The second measure contains a quarter rest. The third measure contains a quarter note G4. The fourth measure contains a quarter note A4. The fifth measure contains a triplet of eighth notes: G4, A4, B4. The sixth measure contains a quarter note G4. The seventh measure contains a half note G4. The eighth measure contains a whole note G4 with a fermata.

My lit- tle town blues

Alto

Musical staff for Alto voice. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a series of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, and F#5. The second measure contains a quarter rest. The third measure contains a quarter note G4. The fourth measure contains a quarter note A4. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note C#5. The seventh measure contains a quarter note D5. The eighth measure contains a quarter note E5.

...blues ...town

Tenor

Musical staff for Tenor voice. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a series of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, and F#5. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter note G4. The fifth measure contains a quarter note A4. The sixth measure contains a triplet of eighth notes: G4, A4, B4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note A4.

My lit- tle town

Bass

Musical staff for Bass voice. It begins with a bass clef and a key signature of two sharps (F# and C#). The first measure contains a series of eighth notes: F#3, G#3, A3, B3, C#4, D4, E4, and F#4. The second measure contains a quarter rest. The third measure contains a quarter note G3. The fourth measure contains a quarter note A3. The fifth measure contains a quarter note B3. The sixth measure contains a quarter note C#4. The seventh measure contains a quarter note D4. The eighth measure contains a quarter note E4.

...blues ...town

Soprano

are mel-ting a way I'll make a

Alto

....blues a way a way I'll make a

Tenor

blues are mel-ting a- way I'll make a

Bass

blues ...a- way, a- way, i'll make a



64

Soprano

brand new start of it in old New York

Alto

brand ...in in old New York New

Tenor

brand ...in in old New York New

Bass

brand of it in old New York New

67

Soprano

If I can make it there I'd make it a- ny- where

Alto

York ...I can make it there ...it a- ny- where

Tenor

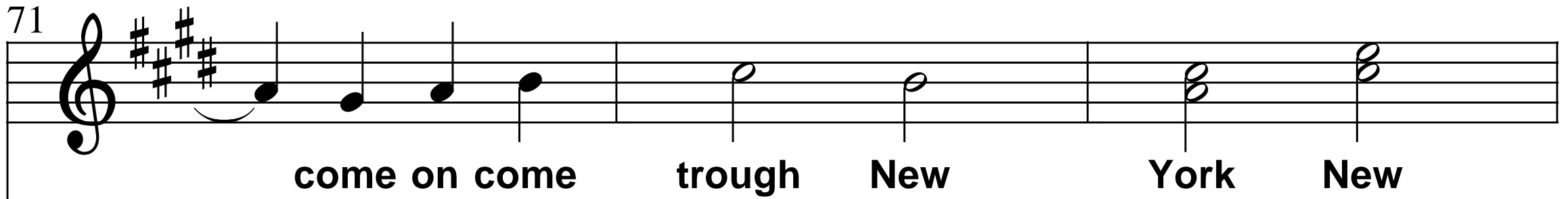
York ...I can make it there I'd make it a- ny- where

Bass

York I can make it there it a- ny- where

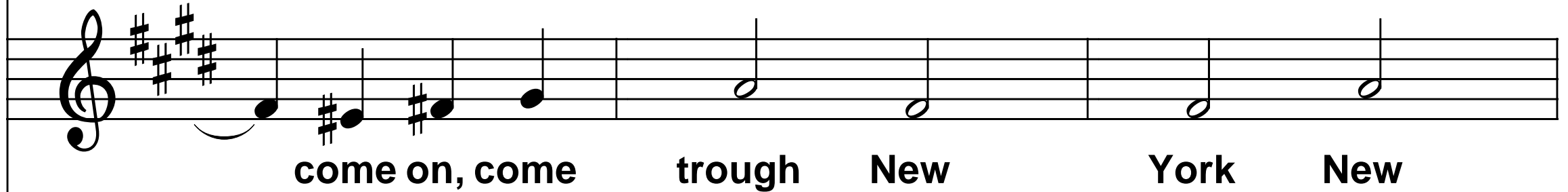
71

Soprano



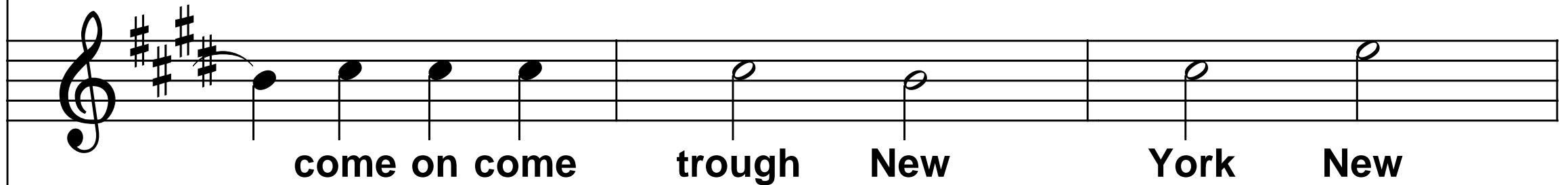
come on come trough New York New

Alto



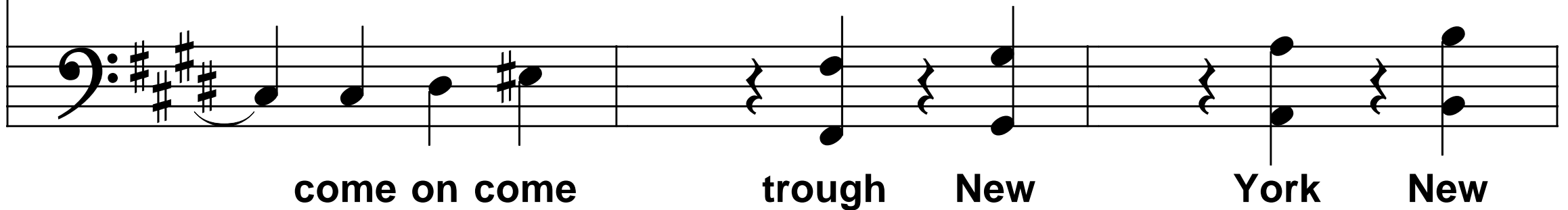
come on, come trough New York New

Tenor



come on come trough New York New

Bass



come on come trough New York New

74

**Soprano**

York\

**Alto**

York\

**Tenor**

New

York\

**Bass**

New

York\